

<p>① 広告主名 一般社団法人京都大学学術出版会</p>	<p>② 著作物等の種類 写真の著作物</p>
<p>③ 著作物等の概要 1920～1940年代のハリウッド映画の撮影風景写真7点</p>	
<p>④ 連絡先  法人名 一般社団法人京都大学学術出版会  担当者名 永野祥子  住所 京都市左京区吉田近衛町 69  TEL 075-746-2955  E-mail snagano@kyoto-up.or.jp</p>	
<p>⑤ 詳細</p> <p>書籍の出版にあたり、Academy of Motion Picture Arts and Sciences のフォトアーカイブに掲載されている下記写真について、権利者を探しております。著作権者、著作継承者、または著作権者の連絡先に関する情報をお持ちの方は、上記連絡先までご連絡くださいますようお願い申し上げます。</p> <p>A production photograph shows the camera sliding down a ramp.  <a href="https://academycollection.org/web/arena/search#/entity/academy/70111949/conrad-veidt-and-others-during-production-of-the-last-performance%2C-1929">https://academycollection.org/web/arena/search#/entity/academy/70111949/conrad-veidt-and-others-during-production-of-the-last-performance%2C-1929</a>.</p> <p>The makers of Hotel Imperial built an awkward crane.  <a href="https://academycollection.org/web/arena/search#/entity/academy/70111943/mauritz-stiller%2C-bob-lee%2C-bert-glennon%2C-and-others-during-production-of-hotel-imperial%2C-1927">https://academycollection.org/web/arena/search#/entity/academy/70111943/mauritz-stiller%2C-bob-lee%2C-bert-glennon%2C-and-others-during-production-of-hotel-imperial%2C-1927</a>.</p> <p>Universal used an enormous crane to photograph Broadway.  <a href="https://academycollection.org/web/arena/search#/entity/academy/70036488/broadway%2C-1929">https://academycollection.org/web/arena/search#/entity/academy/70036488/broadway%2C-1929</a>.</p> <p>Cinematographer William Daniels and operator A. Lindsley Lane on the M-G-M Rotambulator.  <a href="https://academycollection.org/web/arena/search#/entity/academy/70112468/william-daniels-during-production-of-ninotchka%2C-1939">https://academycollection.org/web/arena/search#/entity/academy/70112468/william-daniels-during-production-of-ninotchka%2C-1939</a>.</p> <p>The Velocilator featured a small boom arm that supported the camera.  <a href="https://academycollection.org/web/arena/search#/entity/academy/70112469/camera-dolly%2C-fox-velocilator%2C-undated">https://academycollection.org/web/arena/search#/entity/academy/70112469/camera-dolly%2C-fox-velocilator%2C-undated</a>.</p> <p>John Arnold shows off his latest invention, the RO Crane.  <a href="https://academycollection.org/web/arena/search#/entity/academy/70113463/john-arnold%2C-undated">https://academycollection.org/web/arena/search#/entity/academy/70113463/john-arnold%2C-undated</a>.</p> <p>For Body and Soul, director Robert Rosson and cinematographer James Wong Howe film John Garfield boxing.  <a href="https://academycollection.org/web/arena/search#/entity/academy/70037663/james-wong-howe%2C-john-garfield%2C-and-others-during-production-of-body-and-soul%2C-1947">https://academycollection.org/web/arena/search#/entity/academy/70037663/james-wong-howe%2C-john-garfield%2C-and-others-during-production-of-body-and-soul%2C-1947</a>.</p>	